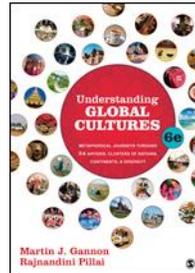


Global Cultures Week 2
(ss2021 [Module 6](#))



Direct Links
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Available on-line in your  canvas folder at
<<http://canvas.umn.edu>> 

ss2021 [Canvas Modules](#) 

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

What's Happening Week 6?

This week it's Midterm review, and we're off to Malaysia. We'll return to look at two thousand years' worth of debates bugging Global Cultures, including religious debates.

GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What’s HAPPENING Week 6?”](#) 

IN-THE-NEWS WEEK 6

[Media Bias Chart](#) 

**China – Rhea N.
Singapore – Zachary B.**

(optional) **LIVE CHAT / OFFICE HOURS** 

Tuesday @ 7:00-8:00 p.m. (CDT)

[Contact Information](#) 

VIDEO EXPLORATIONS WEEK 6

Real People . . . Real Places . . .

[Videos for the Semester](#) 

 **Pig Commandments** 

(72 min.)

on-line access

[click  here]

Review Last Week’s Readings:

Ch. 17: The Malaysian *Balik Kampung*

WEEK 6 SLIDES

[Class Slides for the Semester](#) 

Three Major Perennial Debates (.pptx) 

READINGS FOR WEEK 6

[Readings for the Semester](#) 

Ch. 23: China’s Great Wall and Cross-Cultural Paradox

Ch. 24: The Chinese Family Altar: The Expatriate Chinese Outside of China

Ch. 25: The Singapore Hawker Centers

OTHER ASSIGNMENT INFORMATION

Main Due Dates [↗](#)

ss2021 **Module 6 – Week 6** [↗](#)

REM: **Student Survey** [↗](#)

Terms: **Religion: Ritual / Doctrine** [↗](#)

REM: **The Course in a Nutshell** [↗](#)

MIDTERM EXAM

Review of Midterm Exam

REM: **YOUR CLASS PROJECT**

Primer on Presentations

Term Paper Writing Review

DUE: **DISCUSSION WEEK 6**

“What Role Should the Pope Play in Global Cultures?”

(optional) **FOR FUN TRIVIA**

“What is the smallest country [sovereign entity] recognized by international law?”

QUESTIONS? / COMMENTS?

GENERAL COMMENTS FOR THE WEEK

Have a look at the results of your Midterm Exam, if you haven't already done that. If you have any questions please let me know, troufs@d.umn.edu. If you have any questions right now about the Final Exam, or anything else for that matter, let me know.

This week we're off to Malaysia to have a look at pigs, and the importance of pigs and eating pigs to the Chinese and Malay populations there. We'll see how questions of what you eat or do not eat can tear families, and whole cultures, apart. It's part of their religion.

And speaking about religion, we'll see what the Pope has to say, and what you have to say about what the Pope has to say.

These are debates of the times. Some debates have been going on for two thousand years or more. We'll have a look at them this week.

And it's time again for a tiny bit of Trivia. . . .

IN-THE-NEWS WEEK 6

Be sure to have a look at the news reports of the week . . .

**China – Rhea N.
Singapore – Zachary B.**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)



VIDEO EXPLORATIONS WEEK 6

Real People . . . Real Places . . .

[Videos for the Semester](#)

This week we'll have a look at . . .

肉

 ***Pig Commandments*** [↗](#)
(72 min.)

[on-line access](#)

[click  here]

**Review Last Week's Readings:
Ch. 17: The Malaysian *Balik Kampung***

"To Chinese, pig symbolizes prosperity and health. Pork is the principle ingredient of the main course of Chinese feasts and it is the best choice of offerings. In contrast, pig is unclean to Muslims. It surely would not be found on their dining table. Conflict is inevitable when these two values meet. The scene is set in Malaysia, home to 12

million Muslims and 6 million Chinese. A group of Chinese who make their living in the pig business confronts Muslims who are forbidden to eat pork; Chinese Muslims are often caught in the crossfire. What is the solution to this deep-rooted ethnic dilemma?"



WEEK 6 SLIDES

[Class Slides for the Semester](#)

Three Major Perennial Debates (.pptx) [↗](#)

[click [↑](#) here]

READINGS FOR WEEK 6

[Readings for the Semester](#) [↗](#)

Ch. 23: China's Great Wall and Cross-Cultural Paradox

Ch. 24: The Chinese Family Altar: The Expatriate Chinese Outside of China

Ch. 25: The Singapore Hawker Centers

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#) [↗](#)

ss2021 **Module 6 – Week 6** [↗](#)

REM: **Student Survey**

Please complete this class feedback survey.
It will assist in improving the course and identifying problem areas.
Thank you for your time.

<<https://canvas.umn.edu/courses/232392/quizzes/415040>> 

[click  here]

Terms: **Religion: Ritual / Doctrine** 

REM: **The Course in a Nutshell** 

MIDTERM EXAM

Have a look at the results of your Midterm Exam, if you haven't already done that. If you have any questions please let me know, troufs@d.umn.edu. If you have any questions right now about the Final Exam, or anything else, let me know.

General Midterm Exam information is available at . . .

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_midterm.html#title> 

You can review the Study Questions at . . .

<https://canvas.umn.edu/courses/232392/assignments/1835864?module_item_id=5991880> 

It is generally a good idea to also check with the OWL:

Writing Essays for Exams 



YOUR CLASS PROJECT

Primer on Presentations

Information on and helpful suggestions about writing your *informal* Presentation are on-line at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/fspresentations.html#title>.

Keep in mind that your Presentation is for a different audience than your Term Paper.

Your Presentation is an *informal presentation* for the audience of your peers in this class (and specifically *not* the prof in the class).

Your Term Paper is a *formal* academic paper, intended for an audience like a student section of the *Central States Anthropology Newsletter*.

Term Paper Writing Review

Review: Units of Analysis (.pptx)

Take some time to work on your class Project, your Term Paper and Presentation. Information on and helpful suggestions about writing your Term Paper are on-line at

https://www.d.umn.edu/cla/faculty/troufs/anth1095/fsterm_paper.html#title.

Keep in mind that your Term Paper is for a different audience than your Presentation.

Your Term Paper is a *formal* academic paper, intended for an audience like a student section of the *Central States Anthropology Newsletter*.

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DUE: DISCUSSION WEEK 6

What Role Should the Pope Play in Global Cultures?

(optional) **FOR FUN TRIVIA**

"What is the smallest country [sovereign entity] recognized by international law?"



Wikimedia

Knight of the Order of the Holy Sepulcher of the Holy See, *ca.*, 1900

Immagine scannerizzata da "Ordini cavallereschi e cavalieri", di Arnone, C, 1954

QUESTIONS / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs> . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>